

Appendix I: Check Your Understanding Answers

1.1

1. Key: C: $\hat{4}$ 2. Key: G: $\hat{7}$ 3. Key: E \flat : $\hat{5}$ 4. Key: B: $\hat{2}$

IV vii $^{\circ}$ V ii

2.1

1. 2.

D: I V I B \flat : I IV I

3.1

Key: c: $\hat{4}$ Key: f: $\hat{7}$ Key: g: $\hat{5}$ Key: f \sharp : $\hat{2}$

1. 2. 3. 4.

iv vii $^{\circ}$ V ii $^{\circ}$

4.1

1. 2.

B \flat : I I IV V I

4.2

1. 2.

Bb: I I IV V I

5.1

// 5ths // 8ves

Bb: I I IV V I

5.2

1. 2. 3. 4. 5. 6. 7.

1. Soprano and alto out of their range. Harmonic distance too large between the alto and tenor.
2. Melodic distance in the tenor too large.
3. Incorrect doubling.
4. Harmonic distance between the tenor and alto too large.
5. Incorrect doubling.
6. Harmonic distance between the tenor and alto too large.
7. Crossed voices. Incorrect doubling.

6.1

1. 2.

E \flat : I V f \sharp : iv i

6.2

1. 2.

c: iv V E: IV V

7.1

1. 2.

G: I I IV IV I I V A \flat : I I IV V I IV V

7.2

1. 2.

c: i V A: IV I

8.1

1. 2.

E \flat : I iii A: IV ii

8.2

1. 2.

e: V VI d: V VI

9.1

1. 2.

D: I⁶ V I⁶ V

9.2

1. 2.

B \flat : I V⁶ I G: I IV⁶ iii⁶

9.3

1. 2.

Ab: viio6 I f#: iio6 V

Detailed description: This exercise shows two systems of chords. System 1 is in G-flat major (Ab) and consists of a viio6 chord (F, Ab, Bb, G) and an I chord (G, Ab, Bb). System 2 is in F-sharp minor (f#) and consists of an iio6 chord (F#, G#, A, B) and a V chord (C#, D#, E).

9.4

iv6 V iv6 V

Detailed description: This exercise shows two systems of chords in D minor. System 1 consists of an iv6 chord (F, G, A, B) and a V chord (A, B, C). System 2 consists of an iv6 chord (F, G, A, B) and a V chord (A, B, C).

10.1

1. open spacing 2. close spacing

A: I₄⁶ V I bb: i₄⁶ V i

Detailed description: This exercise compares open and close spacing for chords in A major and B-flat minor. System 1 (open spacing) is in A major (A) and consists of an I₄⁶ chord (A, C, E, G), a V chord (A, C, E), and an I chord (A, C, E). System 2 (close spacing) is in B-flat minor (bb) and consists of an i₄⁶ chord (Bb, Db, F, Ab), a V chord (Bb, Db, F), and an i chord (Bb, Db, F).

11.1

1. 2.

G: I V₄⁶ I6 f: iv6 i₄⁶ iv

Detailed description: This exercise shows two systems of chords. System 1 is in G major (G) and consists of an I chord (G, B, D), a V₄⁶ chord (G, B, D, F), and an I6 chord (G, B, D, F). System 2 is in F minor (f) and consists of an iv6 chord (Ab, Bb, C, D), an i₄⁶ chord (Ab, Bb, C, D), and an iv chord (Ab, Bb, C).

11.2

1. 2.

b: i iv₄⁶ i F: V I₄⁶ V

12.1

1. 2.

D: V7 g: V7

12.2

1. 2.

f#: V7 i Eb: V7 I

12.3

1. 2.

f: V7 i G: V7 I

13.1

1. 2. 3.

b: V_5^6 i Bb: V_3^4 I B: V² I⁶

14.1

1. 2. 3.

E: ii⁷ V⁷ I c: ii^ø₆ V⁷ i f: ii^ø₂ V⁶₅ i

14.2

1. 2. 3.

A: vii^ø₇ I Eb: vii^ø₇ I c#: vii^ø₆ i⁶

15.1

d: i⁶₇ iv² VII⁶₅ III² VI⁶₅ ii^ø₂ V⁶₅ i